

Catalog # 1178

3, 4, or 5 octave handbell quartet

Level 4

4 handchimes ~ A4 - D5

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# Trepak

(Russian Dance)



from The Nutcracker Suite Op. 71  
Pyotr Ilyich Tchaikovsky



Transcribed by  
Robert James Lamb



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From the Top Music

Albuquerque, NM

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# Trepak



from "The Nutcracker Suite" Op. 71

Handbell Quartet

Cat.1178

Level 4

Handbells Used: 3 - 5 octaves with optional G2

Handchimes Used: 4 chimes

Omit notes in ( ) when G2 is available.  
4 - 5 octave ensembles omit notes in [ ].  
Staccato notes: Mallet bells on table.  
In the absence of a specific articulation,  
Ring is the default technique.

Part 1: Top staff, stems up. lh: B5/D6; rh: C6\E6  
Part 2: Top staff, stems down. lh: E5/G5; rh: F#5\A5  
Part 3: Bottom staff, stems up  
Part 4: Bottom staff, stems down  
\*Note: F#6 and G6 to Part 2

Molto Vivace ♩ = 102 - 112

Pyotr Ilyich Tchaikovsky  
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6 *f* RT *p*  
7  
8 *mf*  
9 RT *mf*  
10 *p*

11 *f* RT *p*  
12 *mf* *p*  
13  
14  
15

16 *ff* RT *mp*  
17 RT *mf*  
18 *mp*  
19 *ff* RT *mp* *f*

20 *mp*  
21  
22  
23

24 *f* RT *mp* 25 RT *mp* 26 *mp* 27 *ff* RT *mp*

28 *mp* 29 30 31

32 *f* 33 *f* 34 35 36

37 38 39 40 *ff*

41 42 R 43 44 45

Measures 41-45 of a musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody of eighth notes with downward-pointing stems. The bottom staff is in bass clef with the same key signature, featuring a bass line of eighth notes. Measure 42 includes a 'R' marking above the staff. A dynamic marking of *f* is present in measure 41.

46 47 48 49

Measures 46-49 of a musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody of eighth notes with downward-pointing stems. The bottom staff is in bass clef with the same key signature, featuring a bass line of eighth notes. Measure 48 includes a '-' marking above the staff. Dynamic markings include *ff* in measure 48 and *mf* in measure 49.

50 51 52 53

Measures 50-53 of a musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody of eighth notes with downward-pointing stems. The bottom staff is in bass clef with the same key signature, featuring a bass line of eighth notes. Dynamic markings include *ff* in measure 50, *mf* in measure 51, *ff* in measure 52, and *p (subito)* in measure 53.

54 55 56 57

Measures 54-57 of a musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody of eighth notes with downward-pointing stems. The bottom staff is in bass clef with the same key signature, featuring a bass line of eighth notes. Measure 57 includes a '3' marking above the staff and 'RT' markings above and below the staff. A dynamic marking of *ff (sempre)* is present in measure 57.

58 59 RT 60 61

62 63 64 65

66 67 RT 68 69

70 71 72 73

*crescendo e stringendo poco a poco*

Presto ♩ = 122-132

74 75 76 77

Prestissimo ♩ = 134-144

78 79 80 81

Sk

82 83 84

*fff* RT RT



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